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REDBIRD
LANGUAGE ARTS & WRITING

Developing Literacy Skills in a Blended Learning Environment
Presenter: Donya L. Sartor, PhD

LET LEARNING TAKE FLIGHT

Redbird Language Arts & Writing

Redbird Language Arts and Writing is an adaptive solution to personalize instruction, accelerate learning, and empower every student to soar.


<p>Complements core ELA instruction</p>	<p>Meets each learner at their specific point in the learning continuum</p>	<p>Provides error-specific feedback on sentence and paragraph compositions</p>	<p>Empowers educators with data-driven insights into student understanding</p>
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Redbird Language Arts & Writing

25+ Years of Research at Stanford University

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Personalize Accelerate Empower




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What is Blended Learning?

URL for Google Folder





“What is Blended Learning?” document
Fill in a box in the first column on your own.



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Blended Learning Classroom

A Look at Blended Learning





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Blended Learning Models



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Classroom Rotation



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Flipped Classroom

School:
Practice & Projects

Home:
Online Instruction & Content

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Computer Lab or Cart

Computer Lab or Cart


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Personalize

Personalize


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Program Placement



Welcome to Language Arts & Writing!


Let's start with some kick-off challenges.
Take your time with these items.
They will help us choose your starting point in the course.



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Program Content

Language (Grammar & Vocabulary)	Writing	Reading
Noun and Verb Phrases	Simple, Compound, Complex, and Compound-Complex Sentences	Purpose, Audience, Text-Structure (Cause and Effect)
Subject-Predicate Agreement	Declarative, Interrogative, Exclamatory, and Imperative Mood	Prefixes, Suffixes, Vocabulary Acquisition
Phrases and Clauses as Modifiers	Topic, Opinion Statement, Supporting, and Concluding Sentences in Paragraphs	Character, Plot, Argument, Counter-Argument, Evidence, and Steps of Procedure
Vocabulary	Narrative, Expository, and Persuasive Paragraph Types	Inference, Tone, and Interpreting Visual Information



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The Learning Model



Understand

Concise, powerful instruction


Uses multiple instructional modalities to achieve deep understanding of Language Arts concepts



Apply

Adaptive, rigorous practice of learned concepts


Application of Language Arts concepts through sentence and paragraph composition, including immediate, error-specific feedback

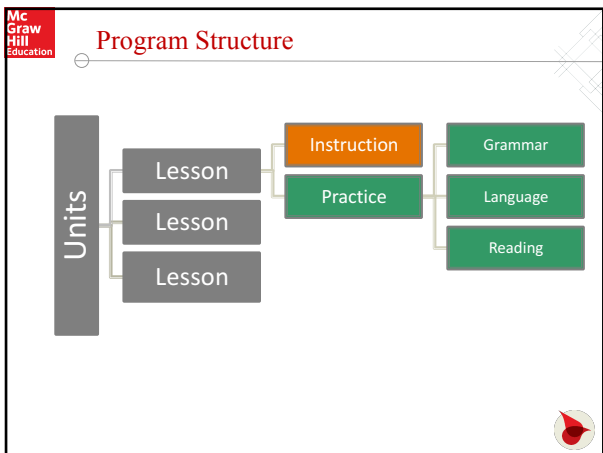


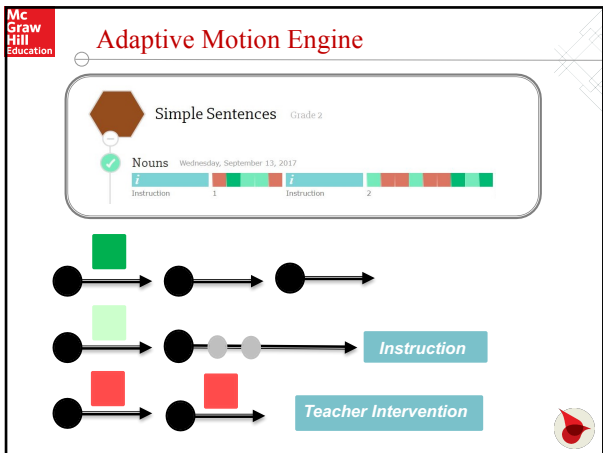
Create

Synthesis of instruction and practice

Skill building games and Writing Reviews that guide students through essay composition with real-world applications







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Questions, Comments, Concerns


? ... !

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Kahoot!

Let's test your knowledge? Can you outperform your peers? Go to www.kahoot.it

I will display the game pin when everyone is ready!




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Accelerate Learning



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Course Overview




Reading and Writing Fiction

View my Progress

- Kinds of Paragraphs
 - Practicing Narrative Paragraphs
 - Singular and Plural Nouns
 - Practicing Kinds of Sentences
 - Writing in the Present Tense

Start



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Instructional Video

Adverbs

Adverbs are words that describe verbs.

- quickly
- suddenly
- happily
- here
- nearly
- everywhere

Charlotte quickly wrote her web.

Monica will come here after dinner.

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Over 17,000 Practice Items

Prefixes and Suffixes

Adverbs

Autobiography

Types of Phrases

The blue rockfish in each sentence is an adverb. Click and drag the sentence under the heading that tells what kind of information it gives.

When

We will meet regularly to write the first comedy sketches and stand-up routines in the world.

The first meeting of the Comedy Club was a flop.

Our club members often have a caustically funny time when we meet.

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Reading Comprehension

Proper Nouns

Read the text below. Then click on the best answer choice.

The moral of the story says, "One kindness deserves another one." This means that people who are kind should have somebody else be kind to them in return. The moral shows this message. It has "kindness" used in for the character who acted kindly, the one who deserves a favor.

In this story, who did a kindness and deserved the next one?

the hunter

the Lion

the Mouse

Proper Nouns

Read the text below. Then click on the best answer choice.

The moral of the story says, "One kindness deserves another one." This means that people who are kind should have somebody else be kind to them in return. The moral shows this message. It has "kindness" used in for the character who acted kindly, the one who deserves a favor.

In this story, who did a kindness and deserved the next one?

A talky bat

The Lion and the Mouse

A lion lay fast asleep in the forest. His great head rested on his huge paws. A little mouse accidentally bumped right into him. She was very surprised and scared. When she tried to hurry away, she ran across the Lion's nose by mistake. The King of Beasts woke up with a roar. He scolded the tiny creature in his huge paws.

"Forget me!" roared the poor Mouse. "Please let me go and someday I promise that I will help you."

The lion laughed. "How could a small mouse ever help a big lion?" he said. This idea amused him so much that he could not stay angry. He let the Mouse go free.

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Variety of Reading Passages

Units → Grades ↓	1	2	3	4	5	6	7	8	9+
2	Fable	Fable	Poetry	Realistic Fiction	History Text	Fairytale	Fairytale	Science Text	Persuasive Writing
3	Folktales	Drama	Poetry	Myth	Science Text	Step-by-Step Directions	Realistic Fiction	Historical Document	Persuasive Writing & History Text
4	Myth	Narrative	Drama	Legend	Fiction	1 st and 2 nd Hand Accounts & Problems and Solutions	Persuasive Writing & Poetry	Technical Steps	Science Text
5	Drama	Adventure Fiction	Poetry	Science Text	Historical Speech, Autobiography, and History Text	Realistic Fiction & Persuasive Writing	Gov't Documents	Historical Accounts	Poetry
6	Autobiography	Science Fiction	Science Text & Step-by-Step Directions	1 st and 2 nd Hand Accounts	Realistic Fiction	Poetry & Drama	Historical Fiction & 1 st Hand Historical Accounts	Historical Document	Historical Document
7	Autobiography	Historical Fiction & 1 st Hand Historical Accounts	Historical Fiction	Biography & Historical Documents	Fiction	Persuasive Writing	Historical Accounts	Technical Directions & Science Text	Drama & Fiction

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Writing Composition

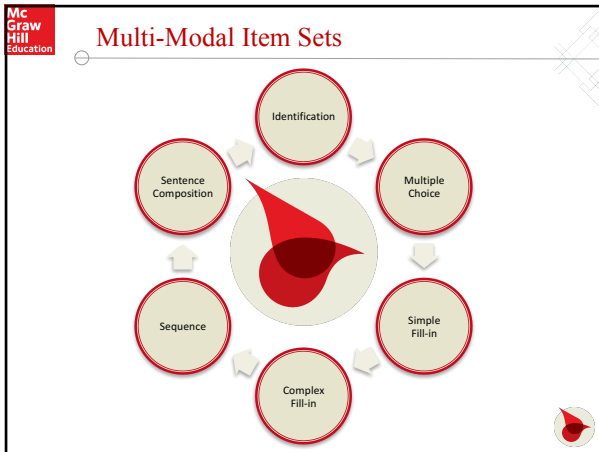
Practicing Prefixes and Suffixes

Imagine that you caught a lizard in a park. Write a **lead sentence** that could begin a narrative paragraph about catching the lizard.

Basic words	Modifiers	Nouns	Verbs
I	awesome	eyes	catch
a	beady	grass	catching
all	cool	lizard	caught
and	exciting	park	decided
in	fun	weekend	didn't
it	green	had	noticed
me	late	meanly	spotted
the	really	was	
to	when	yesterday	

✓

CHECK



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Student Platform

Reading and Writing Fiction Different Kinds of Rights Working with Drama Practising Narrative Writing First-Person Fiction Seeing Different Points of View

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Walkthrough

Go to www.redbirdlearning.com and click on the Language Arts and Writing tab.

REDBIRD
LANGUAGE ARTS & WRITING
Digital education developed by Stanford University

Become an Early Adopter

Be part of our exciting journey as we bring Redbird Language Arts & Writing from Stanford University to K-12 teachers and students!

Benefits of adopting now:

- Get special introductory pricing on student and teacher licenses and professional development
- Gain immediate access to the program with subscriptions that extend to the end of the 2018-19 school year
- Contribute your perspective and insight for future product development, design, and updates
- Receive a Customized Implementation Plan to support implementation and usage, which will help ensure you see results

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Demo Site

Scroll down the page to “Experience the Program” and click on “Launch Demo”

Experience The Program

Redbird Language Arts & Writing is a digital, adaptive personalized learning solution that helps students achieve their full potential as writers—no matter where they are on the learning continuum. The technology is built upon more than 25 years of research in adaptive and writing technology from Stanford University and addresses language and writing standards for grades 2-7.

Let Learning Take Flight | Redbird Language Arts & Writing

will write a story next

I felt excited my voted me to be p

he man as watches televis

isions, responsi

He goes down into the

Redbird Language Arts & Writing combines a proven blend of instruction, interactive practice, and innovative writing analysis technology that enables students to build strong foundational writing skills. It's supported by an on-going partnership with researchers at the Stanford Center for the Study of Language and Information.

LAUNCH DEMO

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Sample Activities

Scroll down the page to “Sample... Activities”

Sample Redbird Language Arts & Writing Activities

Grade-Specific Activities



OVERVIEW
GRADE 2
GRADE 3
GRADE 4
GRADE 5
GRADE 6
GRADE 7

An Integrated Approach to Language Arts and Writing

Redbird Language Arts & Writing helps students build strong foundational writing skills. Our integrated approach to Language Arts and writing interweaves instruction and rigorous practice in grammar, writing, and reading. Reading is incorporated into each unit because research shows that students often struggle to learn and master English Language Arts skills when those skills are taught in isolation. With our integrated approach, students can experience the connection between the different language domains as they read passages related to the skills they're learning in grammar and writing.

Course Structure

Each grade level of content has 9–10 units that focus on a form of writing or reading. Units are divided into lessons that include instruction (lectures) and practice (item sets), skill-building games, and [Writing Reviews](#)


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Questions, Comments, Concerns

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Kahoot!


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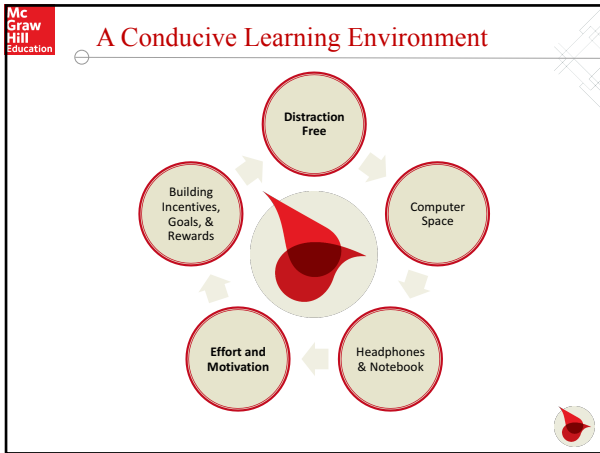


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Empower



A young boy with glasses is smiling while holding a tablet computer. The image is framed within a slide that includes the McGraw Hill Education logo and a red circular icon with an upward-pointing arrow.



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Usage Expectations

Grades 2-3

- 60 min/week
- 2-3 sessions/week
- 65-75% CFA

Grades 4-7

- 90 min/week
- 2-3 sessions/week
- 65-75% CFA

Redbird Learning Center (RLC)

Redbird Advanced Learning
 rlc.redbirdlearning.com

Appleton Elementary School | Ms. Wilkes-Math | Select a student

Student list and news feed | Class reports | Edit Ms. Wilkes-Math

6 Ashely Lessard

- David Gonzalez
- Edoardo Williams
- Lu Poyrynen
- Isa Purin
- Jonah Sapp
- Karin Marum
- Mia Siegel
- Muhammad Fawzan
- Ty Villanov

News Feed

Redbird Advanced Learning
 rlc.redbirdlearning.com

Appleton Elementary School | Ms. Chang-English | Select a student

Student list and news feed | Class reports | Edit Ms. Chang-English

6 Ashely Lessard

- David Gonzalez
- Edoardo Williams
- Lu Poyrynen
- Isa Purin
- Jonah Sapp
- Karin Marum
- Mia Siegel
- Muhammad Fawzan
- Ty Villanov

Don Pallas has correctly answered the last 10 consecutive items when student responded 1
 Clayton Gonzalez ended their session when student responded 1
 Ashely Lessard completed a lesson: Using Living verbs when student responded 1
 Muhammad Fawzan completed a session: Relative Pronouns when student responded 1
 Edoardo Williams has correctly answered the last 10 consecutive items when student responded 1
 Lu Poyrynen has ended a session when student responded 1

Class Overview

MHE Academy | Aguirre_LAW_1 | Select a student | Francho Aguirre

Student list and news feed | Class reports | Edit Aguirre_LAW_1

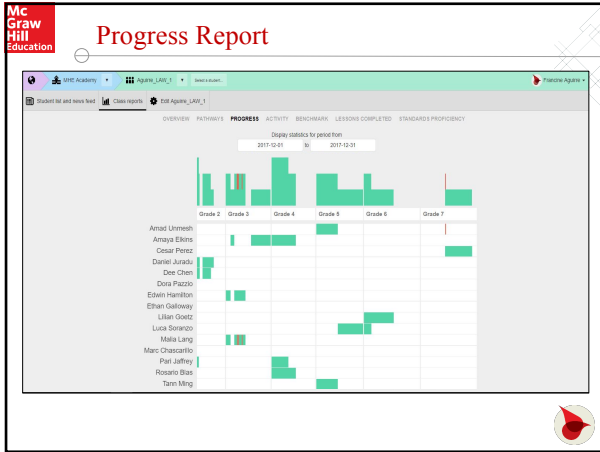
Name	on-level lessons completed	precursor lessons completed	Time spent (hh:mm)	Correct First Attempt (%)	Lesson Pace
Ashely Lessard	1	2	0:39	87	2.0

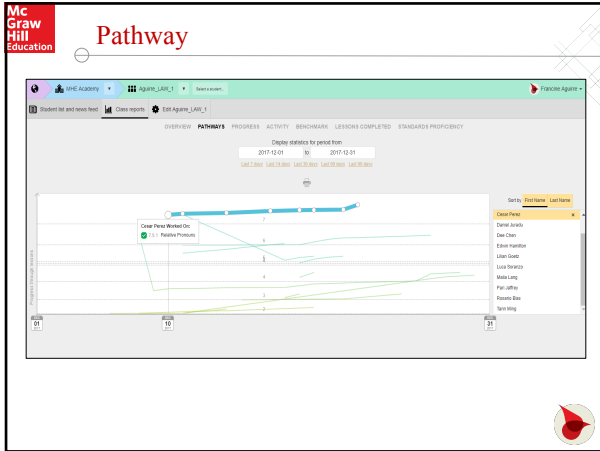
Activity breakdown: instructions, practice, review, exams

Lessons Worked On: Current Location, proficient, not-proficient, current

4.2.2: Practicing Verb Tenses

Class Pace: 29 | 8.5 | 16 | 1.5 | 7.8.1: Practicing the Perfect Tense





Activity

Overview | Pathways | Progress | **ACTIVITY** | BENCHMARK | LESSONS COMPLETED | STANDARDS PROFICIENCY

Display statistics for period from 2017-12-01 to 2017-12-31

Student	Time spent (in min)	Practice Items Completed	Correct Practice Items	Correct in First Attempt	Lessons Completed
Amjad Umriqah	9:52	590	508	385	24
Amaya Elkins	11:22	1268	1231	1160	51
Cesar Perez	8:13	476	451	392	29
Daniel Jurado	8:30	365	283	182	15
Dee Chen	3:16	353	210	133	12
Dora Pazzo	0:00	0	0	0	0
Edwin Hamilton	5:24	449	375	193	17
Ethan Galway	0:00	0	0	0	0
Lilan Goltz	16:30	968	789	585	32

Benchmark

Class	1.01	3.00	3.00	3.00	3.1	1.2	3.1	3.0
AgriLit_1	0	2	2	2	0	0	12	0

Student	1.01	3.00	3.00	3.1	1.2	3.1	3.0
Amel Ibrahim				2			2
Amel Chah				2			2
Local Fred				2			2
Samuel Janda				2			2
Den Chen	2						2
Edwin Harshin		2					2
Lisa Galt				2			2

Student Snapshot

Language Arts & Writing

Course Placement Activity

Complex Clauses Grade 7

Persuasive Writing Grade 7

Non-Fiction and Poetry Grade 7

Using Linking Verbs Friday, March 3, 2017

Relative Clauses Wednesday, March 8, 2017

Practicing Writing Opinions Wednesday, March 8, 2017

Using Relative Clauses Wednesday, March 8, 2017

Student Replay

Simple Sentences Grade 7

Nouns Thursday, May 23, 2017

A Fable Thursday, May 23, 2017

Proper Nouns Thursday, May 23, 2017

Complex Clauses / Demonstrative Adjectives

Step 1: Click on the demonstrative adjective.

Step 2: For the last hour, I have been entranced by this exhibit of process germines.

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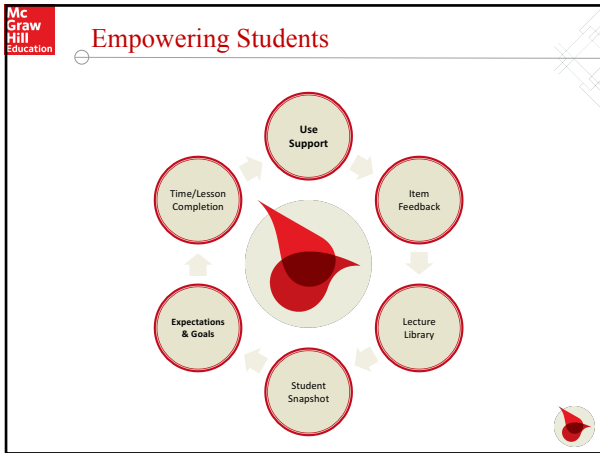
Student Progress Monitoring

Reading and Writing Fiction

Kinds of Paragraphs
 Practicing Narrative Paragraphs
 Singular and Plural Nouns
 Practicing Kinds of Sentences
 Writing in the Present Tense

Start

View my Progress



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Teacher Intervention

Blair Pollock has incorrectly answered the last 10 consecutive items
[view student snapshot](#) Dismiss

2 minutes ago

Name	on-level lessons completed	prerequisite lessons completed	Time spent (h:mm)	Correct First Attempt (%)	Lesson Pace	Activity breakdown # instructions # practice # review # score	Current Location	Lessons Watched On: # practice # not proficient current
Ashley Lassard	1	2	0:30	87	2.0		4.2: Practicing Verb Tenses	
Blair Pollock	4	0	1:34	63	4.0		3.4: Pronouns	
Carolyn Bankston	1	0	0:35	16	1.0		7.6: Forms of Adverbs	
Dillon Grubbs	2	0	0:41	61	2.0		6.9: Practicing Comparative Ad...	
Eduardo Wilerna	2	0	0:31	49	2.0		7.6: Independent Clauses	
Pe Phensyan	2	0	0:41	66	2.0		7.6: Writing Conson Paragraphs	
Hil Platin	1	0	0:24	81	1.0		4.2: Practicing Verb Tenses	
Jonah Sapp	0	0	0:21	59	0.0		7.5: Demonstrative Adjectives	
Kaitlin Marcum	1	2	0:30	87	2.0		4.2: Practicing Verb Tenses	
Mia Sengel	4	0	1:34	63	4.0		3.4: Pronouns	

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Name	on-level lessons completed	prerequisite lessons completed	Time spent (hh:mm)	Correct First Attempt (%)	Lesson Pace	Activity breakdown			Current Location	Lessons Worked On		
						# instructions	# practice	# review		# current	# not-current	# proficient
Ashley Lessard	2	0	0:39	57	2.0	0	0	0	4.2.2: Punctuating Verb Tenses	0	0	0
Blair Pollock	4	0	1:34	63	4.0	0	0	0	5.4.2: Pronouns	0	0	0
Caryn Barkston	1	0	0:35	75	1.0	0	0	0	7.6.3: Forms of Address	0	0	0
Dillon Grubbs	2	0	0:41	61	2.0	0	0	0	5.8.9: Punctuating Complexive Adj.	0	0	0
Edward Wilma	2	0	0:30	49	2.0	0	0	0	7.6.2: Independent Clauses	0	0	0
Fit Phynman	2	0	0:41	55	2.0	0	0	0	7.6.5: Writing Conson Phonographs	0	0	0
Isa Parra	1	0	0:24	81	1.0	0	0	0	4.2.2: Punctuating Verb Tenses	0	0	0
Jonah Sapp	0	0	0:21	39	0.0	0	0	0	7.5.5: Demonstrative Adjectives	0	0	0
Kaitlin Marcum	1	2	0:39	87	2.0	0	0	0	4.2.2: Punctuating Verb Tenses	0	0	0
Milo Siegel	4	0	1:34	63	4.0	0	0	0	5.4.2: Pronouns	0	0	0

McGraw Hill Education **Edit Placement**

McGraw Hill Education **Questions, Comments, Concerns**


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